



Department of English and Related Literature  
**Graduate Conference 2014**

20th May | 0900-1900 | Bowland Auditorium, BSB

**Current postgraduates present on a wide range of topics,  
from Wollstonecraft to waste paper,  
and from Shatner to *The Satanic Verses*.**

PLENARY ADDRESS: Professor Gordon McMullan (KCL)  
Goblin's Market: Commemoration, Anti-Semitism and the Invention  
of 'Global Shakespeare' in 1916

Refreshments and lunch provided | **Free** to all  
To register: [YorkEnglishGradCon2014@gmail.com](mailto:YorkEnglishGradCon2014@gmail.com)

**UNIVERSITY** *of York*



9.00-9.25	<b>Tea, Coffee, Biscuits</b>
9.25-9.30	<b>Welcome by Professor David Attwell, Head of Department</b>
9.30-11.00	<p><b>Panel 1: Things</b>  <b>Chair: Sam Ellis</b></p> <p><b>Sarah Cawthorne</b> 'Some remarkable Books, Pictures, Antiquities and Rarities of Several Kinds': Declassifying Thomas Browne's <i>Musæum Clausum</i></p> <p><b>Anna Reynolds</b> 'But I detain thee too long. Let this suffice ... as waste paper to defend this Book from the injury of its covers': Classical Wastepaper in Early Modern Books</p> <p><b>Rebecca Allen</b> Hard Bed-Times: The Distortion of the Domestic Imagination in Dickens's <i>Hard Times</i></p>
11.00-11.30	<b>Tea/Coffee Break</b>
11.30-13.00	<p><b>Panel 2: Aftermaths</b>  <b>Chair: Roma Panganiban</b></p> <p><b>Jamie Macdonald</b> Godzilla and the Politics of Mass-destruction</p> <p><b>Naomi Pople</b> Humanizing and Dehumanizing Terror in Salman Rushdie's <i>The Satanic Verses</i> and <i>Shalimar the Clown</i>.</p> <p><b>Joanne O' Sullivan</b> 'Paying for Sex in the Irish Free State': Trauma and Witness in Anne Enright's <i>The Gathering</i></p>
13.00-14.00	<b>Lunch</b>
14.00- 15.30	<p><b>Panel 3: Heroes</b>  <b>Chair: Jessica Jones</b></p> <p><b>Elly McCausland</b> Mistaken Chivalry: The Subversion of the Damsel in Distress Motif in Nineteenth Century Imperial Romance</p> <p><b>Jack Quin</b> 'Monuments of unageing intellect [...] Monuments of its own magnificence': Statues and Irish Independence in the Poetry of W.B. Yeats</p> <p><b>Julia Erdosy</b> The Fault in Our 'Stars': Shatner, Caesar, and Shakespeare in the Film <i>Free Enterprise</i></p>
15.30-15.45	<b>Short Break</b>
15.45-17.15	<p><b>Panel 4: (Mis)fits</b>  <b>Chair: Lucy Hodgetts</b></p> <p><b>Kaylee Peelen</b> An Intricate and Organic Web: Public and Private in Anna Letitia Barbauld's 'Eighteen Hundred and Eleven'</p> <p><b>Jessica Haldeman</b> Suitable Sensibility: Mary Wollstonecraft and the Potential of the Body</p> <p><b>Sibyl Adam</b> 'The Respectable Child of Old-Fashioned Exoticism': The Hegemony of Authenticity in Postcolonial Literary Criticism</p>
17.15-17.30	<b>Tea/Coffee Break</b>
17.30 -19.00	<p><b>Plenary Address: Professor Gordon McMullan (King's College London)</b>  Goblin's Market: Commemoration, Anti-Semitism and the Invention of a 'Global Shakespeare' in 1916</p>
19.00	<b>Closing Remarks and Drinks Reception</b>